

## **FIRST DRAFT - ARTIST-RUN SPACE**

**First directors, Tess Horwitz, Roger Crawford, Narelle Jubelin, Paul Saint.**

**First show: Forbidden Fruit.**

### **Artists:**

Linda Forrester & Carolyn Osterhaus (*Women in Water*, 1986 collaborative installation);

Ann Harris (*Road Piece I*, 1983; 33 b&w photographs, each 30cm square);

Donna Marcus (*Look 'n See*, 1986; pulp papier mache, mixed media 220x70x70cm;

*Twenty Four Thirty Six*, 1986 gouache on paper, 70x50cm; *Model-Yu*, 1986, acrylic paint on papier mache each 55x30x20cm; *1. Petal; 2.Diamonds; 3.Lace; 4.Ribbons*);

Margaret Morgan (*Allegory After the School of Fontainebleau*, 1985; synthetic polymer on linen 152x183cm; *Between the Acts*, 1985, charcoal, pencil etc on paper - Velum Arches; set of five drawings each 122x81cm)

Peta Sanderson (*L'Amour III*, 1986; Installation: papier mache, wax, leather, hessian, metal, 213x427);

Deborah Singleton (*Untitled*, 1986, series of works, oil on canvas, oil on panels 25cm square & 30cm square);

Catalogue, Jo Holder, Catriona Moore